



Electroacoustic Measurements

October 10, 2016, Santa Clara, CA

This course focuses on the fundamentals of electroacoustic measurements, including principles of acoustics, instrumentation, and data interpretation as well as practical information on how to perform appropriate tests. This course is intended for technical persons who are responsible for the acoustical performance of audio and electroacoustic products and audio, either in R&D or in Production. The course is appropriate for both novices and persons with some test and measurement experience. This training enables participants to perform accurate audio and electroacoustic tests and provides them with the necessary tools to understand and correctly interpret the results.

Class Outline

Introduction

- Transducers & Reciprocity
- Subjective & Objective Tests
- Loudspeaker and Microphone Test Systems

Basic Acoustics and Measuring Sound

- Sound Pressure & Sound Pressure Level
- Wavelength & Frequency
- The Decibel and Working with Decibels
- Weighting Networks
- Detectors, and Time Constants

Sound Sources and Sound Fields

- Ideal Sources, Sound Radiation, and Sound Fields
- Transmission, Reflection and Diffraction
- Elementary Room Acoustics
- Anechoic Chambers and Reverb Rooms

Psychoacoustics & Hearing

- Frequency and Dynamic Range
- Masking & Critical Bands
- Directional Effects
- Anatomy of the Ear
- Detection and Signal Processing within the Ear
- Loudness & Hearing Loss

Measurement Microphones

- Principles of Operation
- Frequency & Dynamic Range
- Microphone Types, Selection and Applications
- Field Calibration

Frequency Analysis

- Signal Types
- Filters and Filter Analysis
- Confidence Limits, and Averaging Time
- The FFT
- Time Windows, Overlap & "Real Time" Analysis



System Analysis

- Time & Frequency Domains
- Causal Linear Time-Invariant Systems
- Analysis Methods: Dual Channel FFT, MLS, TDS
- Stimulus Signals

Simulated Free Field Measurements

- Sound Paths, Correlated and Uncorrelated Noise
- Quasi-Anechoic Test Methods
- Near Field Measurements
- Time Selective Techniques

Distortion & Non-Linearity

- Non-Linear Systems & Distortion Order
- Distortion Audibility
- Transducer Defect Detection
- Harmonic, Intermodulation & Difference Frequency Distortion Tests
- Measurements of Band-Limited Systems
- Multi-Tone Distortion
- THD + N
- Signal-to-Noise Ratio and Non-Coherent Power
- Time Variance and Linearity Measures

Instructor: Christopher J. Struck, CEO & Chief Scientist – CJS Labs

Cost: \$495 (\$350 with Listen support contract)

Registration:

Registration closes two weeks before the course. Late registration will be accepted based on available space. The seminar fee includes lunch, coffee breaks, and a complete materials package. Payment in U.S. Dollars only. Checks should be made out to Listen, Inc; Visa, Mastercard and AMEX are also accepted. A space is guaranteed once full payment has been received. Full refunds will be made for cancellations received no later than two weeks prior to the seminar. Listen, Inc. reserves the right to substitute instructors and to cancel this course in the event of insufficient registration.

Location:

The training course will be held at The Plaza Suites, 3100 Lakeside Drive, Santa Clara, CA 95054. Course registration starts at 8:00 AM and the training course is 8:30 AM to 5:00 PM each day. Rooms are available at the Plaza Suites at a cost of \$199/night, but these will only be held until Sep 18th. To reserve a room, call the hotel at 408-748-9800, ask for the reservations department, and ask for to book a room from the Listen Inc. block. Please note that all reservations must be guaranteed with a major credit card and any no-shows or reservations canceled within 24 hours of arrival will be charged at the full nightly rate.